

## **PETER SINCLAIR**

Born In Suffolk, England. Lives and works in Marseilles France.

Peter Sinclair, digital media artist & researcher is best known for his sound installations and other cross-disciplinary works using sound as their principal medium.

The modification of environments or situations, through the mediation of flux is Sinclair's way of interpreting the world around him. He enjoys rising to the challenge of emerging technologies, often treating them with a certain sense of humour.

Beyond his personal artistic productions Peter Sinclair has participated in Artist collectives such as "PacJap" or "Daisy Chain" and worked largely with New York based artist GH Hovagimyan. He is currently co-director of research with "Locus Sonus". His work has been shown frequently in Europe and the US in such venues as ICA / London, MAC / Marseille, MAC /Lyon, Postmasters gallery / New York, Eye Beam / New York, STEIM / Amsterdam, Gaîté lyrique /Paris, Jeu de Paume / Paris, Avatar / Quebec...

### **Recent Exhibitions, Installations and Performances.**

#### **2011**

- Locustream Promenade — Festival City Sonics, Mons, Belgium (With Locus Sonus).
- Locustream Promenade — Locustream Promenade - Festival Today'sArt, Brussels, Belgium, ( With Locus Sonus).

#### **2010**

- Road Music – Mois du Multi - Avatar Québec.
- Exhibition Locustream Open Microphones (Biennale de Lyon)( With Locus Sonus).
- Locustream Promenade — Festival MIMI (Marseille france)( With Locus Sonus).
- Biennale "Figures de l'interactivité" - RoadMusic (demos) Angoulême (France).
- SFR event Locustream project (Installation)Paris (with Locus Sonus).

#### **2009**

- Road Music – Second nature Aix en Provence.
- Residence Réalisation d'un DVD à Rhizome, Lijiang Chine.

#### **2008**

- 5eme Saison with Cyrille C. De Laleu et Zol Festival Second Nature, Cite du Livre Aix-En-Provence.
- LSSL (Locus Sonus in Second Life) Festival Second Nature, Cite du Livre Aix-En-Provence (Locus Sonus).
- Version Beta, Centre pour l'image contemporaine St Gervais, Geneva, Switzerland.

#### **2007**

- Air TV – with Cyrille De Laleu, Festival Second Nature, Fondation Vassarely, Aix en Provence, France.
- Installation "Locustream tuner" Festival sous la Plage Paris France (Locus Sonus).
- Performance "Wimicam" Festival "Bandes Images", Bourges France (Locus Sonus).
- Exhibition Locusonus Road show GMEM, Marseille France.

## **2006**

- Sound sculpture for “Je suis” by Valere Novarina, presented at Theatre De La Ville, Paris France.
- Installation Performance “Locustream Tuner” River Fawn Gallery, Tribeca New York USA (Locus sonus).
- Installation “Locustream Tuner” “DIGIT festival” Delaware Valley Pennsylvania USA (Locus sonus).
- Installation Performance “Locustream Tuner” Arborescence (digital media festival) Aix en Provence, France (Locus sonus).
- Residency “Arts Terres” research into the use of sound with the deaf and hard of hearing, Marseille, France.
- Installation Performance “Locustream Tuner” Touch Festival, STEIM, Amsterdam, NL

## **2005**

- “AVAD” with Cyrille De Laleu, District Gallery Marseille, France.
- “Soapopera for Imacs” with GH Hovagimyan, La Jeu de Paume, Paris.
- “Enseigner Produire” Centre Georges Pompidou, Paris France.

## **2004**

- "Transvision" with Cyrille De Laleu, Grand theater/ tchumi pavilion Groningen Netherlands.
- "Rant rant back back rant" Groningen Museum of Contemporary Art, Netherlands.
- "Rant rant back back rant" STEIM, Amsterdam, Netherlands.
- "Wifil de France" Daisy Chain collective, ARCADI, Paris.

## **2003**

- "Shooter" La Gaité lyrique, Paris.
- "Rant rant back back rant" Split, Festival de Cinema et de Nouveau media, Croatia.
- "PacJap" Festival MiMi, Marseille. concert.

## **2002**

- "Heartbreak Hotel" Installation STEIM, Amsterdam
- "PacJap" concert ISEA, Nagoya. Japan
- "A soapopera for Laptops" installation, Split, Festival de Cinema et de Nouveau media, Croatia. installation
- "Shooter" Eyebeam, Exhibition Beta Launch, New York, USA.

## **Recent conferences & symposiums**

- locus sonus - Symposium internet auditoriums - 'New Atlantis' Nantes, March 2012.
- Festival Revox 'RoadMusic' GMEM, Marseille February 2012.
- Automotive User Interfaces and Interactive Vehicular Applications 'Subliminal Perception in Vehicules' Salzburg Nov 2011.
- Obs IN: Encodage, Decodage, Transcodage 'Transcodage - L'Art de La Sonification' Ecole Nationale Supérieure de la Photographie d'Arles, Oct 2011.

- Midi Rencontre du Labo NT2 - 'RoadMusic: Une Sonification Dynamique en Art' UQAM, Montreal.
- Colloque Avatar 'Échographies des œuvres en art audio et électronique' Quebec, February 2011.
- Locus Sonus SYMPOSIUM 6 — SONIFICATION What Where how why(ESA Aix / LAMES CNRS MMSH), March 2010.
- PNEK à Bergen, 'Invited artist' Norvège.October 2009.
- ICMC Sonic Arts Research Centre 'Streaming Audio' (SARC) Belfast Août 2008.
- Version Beta, 'Locus Sonus in Second Life' Centre pour l'image contemporaine St Gervais, Geneva, Switzerland Dec 2008.
- Tuned City, 'Locustream project' Berlin, 1-4 july 2008.
- Festival des Arts Lyriques 'Presentation of work – Master Class' Aix-En-Provence, 28-30 juin 2007.
- Festival Second Nature, 'Presentation of work/interview with Dominique Moulin', Aix en Provence, France sept 2007.

### **Recent Publications**

- Sinclair P. (2011). Sonification (what, where, what, why) Editorial. In *AI & Society : Knowledge, Culture and Communication, Proceedings of Locus Sonus Symposium, Volume 27:2*, 2011. London : Springer (Pub.).
- Sinclair P. (2011). Living with Alarms : The Audio Environment in an Intensive Care Unit. In *AI & Society : Knowledge, Culture and Communication, Proceedings of Locus Sonus Symposium : Volume 27:2*, 2011. London : Springer (Pub.)
- Joy, Jérôme & Sinclair, Peter. 2009. Networked Music & Soundart Timeline (NMSAT): A Panoramic View of Practices and Techniques Related to Sound Transmission and Distance Listening. In *Contemporary Music Review*, Vol. 28, Issue 4 & 5, (pp. 351-361), Taylor & Francis Group (publishers). Abingdon Oxfordshire: Routledge.
- Sinclair, Peter. 2009. <http://nujus.net>. In “WJ-Spots #1 – 15 ans de création artistique sur Internet”, Édité par Anne Roquigny, (pp. 90-91). Paris : MCD, Musiques & Cultures Digitales, hors-série 103, Septembre 2009.
- Joy, Jérôme & Sinclair, Peter. 2009. Espaces Sonores en Réseau - pratiques de la recherche en art - Locus Sonus. In *Recherche & Création — Art, Technologie, Pédagogie, Innovation*, sous la direction de Samuel Bianchini, (pp. 122-139). Paris: Éditions Burozoïque / Les Éditions du Parc, École nationale supérieure d’art de Nancy.
- Joy, Jérôme & Sinclair Peter. 2008. Les Espaces Sonores en Réseau (Networked Sonic Spaces) — Locus Sonus. actes de la conférence internationale ICMC 08 (panel : Networking Performance), (pp. 553-555), International Computer Music Association, SARC Sonic Art

Research Center, Queen's University Belfast. Tampere: GlobalWare Corporation.

- Joy, Jérôme & Sinclair Peter. 2008. Actes des Assises Nationales des Ecoles Supérieures d'Art - Locus Sonus, un laboratoire de recherche en art audio(pp170) ISBN : 2-9083373-69-6
- Sinclair, Peter. 2007. Locus Sonus. In "Autumn Leaves – Sound and the Environment in Artistic Practice", Édité par Angus Carlyle, CRiSAP, London College of Communication, Univ. of the Arts London. Paris / London : Éd. Double Entendre.

### **Academic Experience & Research**

Peter Sinclair is a tenured professor at Ecole Supérieure d'Art d'Aix-en-Provence where he has been responsible for the sound department since 1996 and is co-director (with Jerome Joy) of the research group "Locus Sonus audio in art " which is a collaboration between Ecole Supérieure d'Art d'Aix-en-Provence, Ecole Nationale Supérieure de Bourges and Université de Provence - Aix/Marseille LAMES CNRS-MMSH (Sociology Research).

Member of the scientific council, for the office of research and innovation in fine arts at the French Ministry for Culture from 2005 – 2008

Member of the AutomotiveUI program committee.

Member of AI&Society editorial committee.

He is currently completing a Phd at London College of Communication (UAL).

Has taught at:

- L'Ecole Supérieure des Beaux Arts de Lyon 1987.
- L'Ecole Supérieure des Beaux Arts de Metz 1988/89.
- L'Ecole Nationale Supérieure des Beaux Arts de Dijon 1995.
- L'Ecole Supérieure des Beaux Arts de Aix-En-Provence 1996/2012.

He has taught workshops in numerous institutions in France and abroad including:

- Fresnoy
- SAIC (School of Arts Institute Chicago).
- La Villa Arson, Nice France.
- San Francisco Art Institute.
- School Of Visual Arts New York.
- Mohr Institute, Groningen, Netherlands.
- National college of Arts, Lahore, Pakistan.

### **Education.**

L'Ecole des Beaux Arts de Nimes 1980-1985, DNSEP awarded in 1985.

### **Curatorial/Organization.**

For further details

HYPERLINK

"http://nujus.net/peterhomepage/index.html" http://nujus.net/peterhomepage/index.html

HYPERLINK

"http://nujus.net/~locusonus/site/index.html" http://nujus.net/~locusonus/site/index.html